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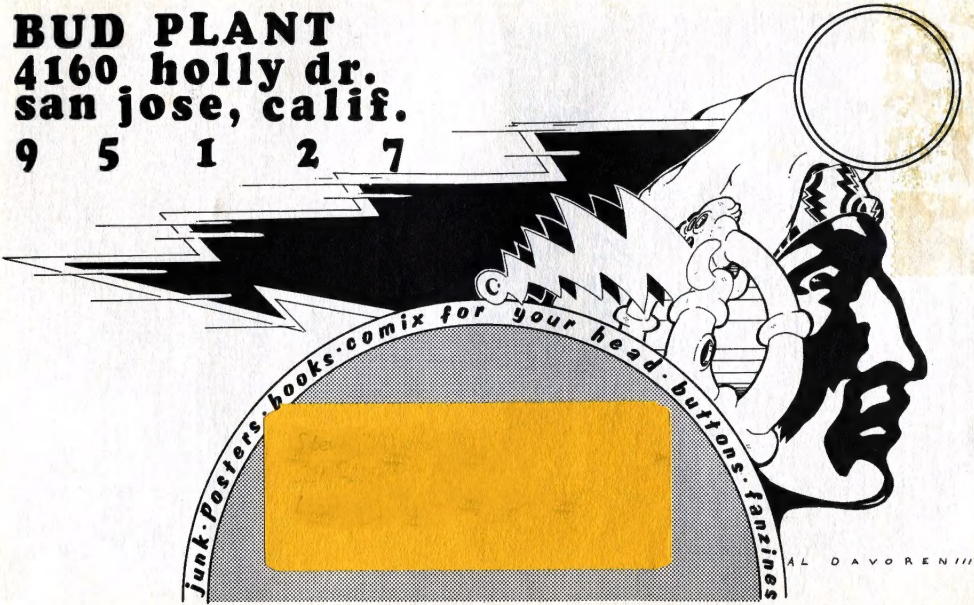
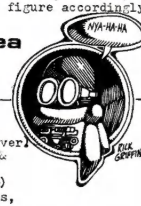


UNDERGROUND COMIX, FANZINES, AND OTHER GOODIES!

A lot of new underground titles have appeared since my last catalogue, some exceptionally fine and some just plain rotten. Richard Corben has come out with more fine work in SKULL, SLOW DEATH, and FANTAGOR. Metzger's second issue of MOONDOG is out at last and word is that he has enough new work for another book and part of a third MOONDOG finished. Crumb is represented in BIJOU's newest issue and in MR. NATURAL #2, his best book in quite a while. Dan O'Neill (Od Bodkins) has put out the second and third issues of his COMICS & STORIES and the first ish is again available. Not many new fanzines have appeared since last list, since they usually come out in the summer in time for the cons. From this area appear 3 of the new 'zines. PROMETHEAN ENTERPRISES (Al Daveron, Jim Vadeboncoeur, and myself) has put out its 4th issue (and our best yet!). ALL STARS #2 has come out from San Francisco with a combination of old fan (Jeff Jones & friends) art and new material from the underground. And, PROMETHEAN has also published AL WILLIAMSON: HIS WORK by Jim Vadeboncoeur, first in a series of comprehensive, illustrated checklists. ...Best wishes for the new year to all of you!Jan'72: List #7

IMPORTANT: Please include 25¢ for postage on any order under $4.00! All items, unless otherwise noted, are mint and stocked in depth. As always, alternates are appreciated and are needed once in a while. In addition, please include 35¢ on any poster order to cover the cost of separate mailing and heavy tube. Underground comix are for adults over 18, please. Lastly, for those who want First Class mailing: postage is 8¢ per ounce; comix are approximately 2 ounces each, 'zines 6 ounces: figure accordingly.

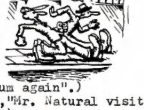
COMIX .50 ea



RICHARD CORBEN

Fantagor (in addition to reprinting Corben's fine fanzine, this contains 5 new interior pages & color bacover!
Rowlf (reprints of his fine strip in VOICE OF COMICDOM & a couple pages of new material)
Skull #2 ("Lame Lem's Love", an early underground strip)
Skull #3 (another Corben story, along with work by Irons, Sheridan, and Jaxon, similiar to issue #2)
Slow Death #2 (an all-around good book with fine strips by Osborne, Jaxon, and Sheridan in addition to Rich's ghastly masterpiece)
Slow Death #3 (color cover & 2 stories by Rich, plus a great story "The Sleeping Continent" by Larry Welz; Jaxon, Osborne)
Tales of the Plague (another reprint, this time of Rich's loong book-length story in WEIRDOM #13...this is his earliest fan work)
Up From the Deep (the first color underground comic with cover & 8 page color story by Corben, plus another in b&w and more by Jaxon & Irons) $1.00
Weirdom #14 (covers & early story "Dead Hill" by Rich, signed DARVC, and a number of 1 page cartoons illustrated by Corben)

ROBERT CRUMB



Mr. Natural #1 (all Crumb, including the "origins of Mr. Natural; recommended!
Mr. Natural #2 (just published! More great stories of Flakey & the ol' guru, including "On the bum again".)
ZAP #1 (Crumb's earliest work, and all his..."Whiteman","Mr. Natural visits the city", "Just Us Kids","Shuman the Human", and more)
ZAP #0 (another solo effort with "Meatball", "Sky-Hi","Mr. Natural in Death Valley", and "Freak-Out Funnies")
ZAP #2 (more Crumb, including "Angelfood McSpade"; "The Hog Ridin' Fools" By S. Clay Wilson, and more by Griffin, Moscoso, & Crumb)
ZAP #3 (more of the gang above plus "Wonder Wart-Hog" by Gilbert Shelton, and a cover in the EC tradition by Rick Griffin)
ZAP #4 (originally busted for "Joe Blow" by Crumb, this also has Horney Harriet, Star-Eyed Stella, Mr. Natural, Wonder Wart-Hog & the gang)
ZAP #5 ("Fuzzy the Bunny" and "Mr. Natural" by Crumb, Krazy Komix by Victor Moscoso, Wonder Wart-Hog by Shelton, Wilson, Williams, & more)

CRUMB con't:

Bijou #4 ("Projunior" by Crumb and more by Skip Williams & Jay Lynch)
Bijou #6 (cover and another "Projunior" story by Crumb; Williams, Lynch-New!)
Projunior #1 (another new title, this has 23 underground artists version of the character "Projunior", including Crumb's, Lynch's, Trina's, etc)
Big Ass #1 (Crumb at his best: "Eggs Ackley meets the Vulture Demonesses"!)
Big Ass #2 (more adventures of Eggs and"Underground Hotline" with R. Crumb!)
Despair (more solo work by Crumb; "The Lighter-than-Air Boys", Its really too Bad")
Homegrown (all Crumb; "Whiteman meets Bigfoot" & "Angelsfood McDevilsfood")
Uneeda (All Crumb with Honeybunch Kaminski, Bobo Bolinski, Mr. Natural)
Motor City #1 (Crumb's female libber:"Lenore Goldberg & Her All-Girl Commandos")
Motor City #2 (more of the Girl Commandos, plus Shuman the Human & "Simp&Gimp")
R. Crumb's Comics & Stories #1 (early adventure of Fritz the Cat) 35¢
Your Hytone Comics ("Pete the Plumber", a personal favorite, & Horney Harriet!)
San Francisco Comic #2 (strips by Crumb, Irons, O'Neill, Spain, Trina...)
San Francisco Comic #3 (Crumb's wrap-around cover & "Jumpin Jack Flash", more)
Thrilling Murder (interior color!...all the blood is red!! Crumb, Osborne)
Yellow Dog #13 (still in print; Crumb, Lynch, Irons, Welz, Wilson, Osborne)

MORE CLASSICS & SOME BUMMERS

Freak Brothers #1 (Gilbert Shelton's famous trio of furry freaks; one of the best comics on the market...No date is set but a second ish is coming!)
Hydrogen Bomb (double sized mag with Shelton's Wart-Hog & lots more) $1.00
Moondog #2 (George Metzger's new book including "Kaleidasmith", "Mark of the Beast", and more adventures of the title character...good stuff!!)
Dan O'Neills Comics & Stories #1, 2, 3 (along with some new material, these reprint O'Neill's classic strip Od Bodkins which ran in the San Francisco Chronicle, was dropped & then reinstated due to popular demand, and dropped again for certain references to "Magic Cookies" & such. Great humor!)
Mean Bitch Thrills (Spain goes on an interstellar space violence trip)
Merton of the Movement (strips by Bobby London & the gang from Air Pirate Funnies, which currently are being sued by Disney Enterprises for a whopping 5 million dollars!!!)
Dirty Duck (more imaginative stuff by London)
Armadillo #2 (more comix from the heart of Texas)
Funnybook #1 (Larry Welz with Cherry Poptart in "Rock 'n Roll Hootchie koo"; & a lotta crap!)
Illumination #1 (this terrible stuff, mostly full pagers by such as Wilson, Osborne, Trina, and others)
Cloud #1 (other than a strip nicely combining photos and art, this is a total loss)
Junk (Wow, there's nothing good I can say about this garbage. The title is soo appropriate!)
Uncle Sham #1 (are there any Geiser fans out there?)
Uncle Sham #2 (which just goes to show that the Print Mint does not learn from its mistakes...Geiser...)

DON'T GIVE UP! MORE'S SOME OF THE CLASSICS I MENTIONED:

Slow Death #1 (Crumb, Irons, Schrier)
Slow Death #2 (Corben, Osborne, Sheridan)
Slow Death #3 (see Corben section)
Mother's Oats #1 (good,freaky trips by Sheridan & Schrier)
Mother's Oats #2 ("Word Salad", "Dealer McDope visits Mexico by Sheridan&Schrier)
Tales of Sex & Death ("clean, Wholesome" tales by Brand, Wilson, Deitch..hmmm.)
Real Pulp (Brand, Wilson, Joel Beck)
Capt. Guts #1 (reissue of the classic first issue by Larry Welz)
Capt. Guts #2 (more adventure of the hero who drinks a can of beer to turn into his alter ego...)
Capt. Guts #3 (...and beats up on hippies and "long-haired freaks" for fun!)
Yellow Dog #17 (Metzger, Moscoso, Irons, & Welz's "Garbageman Comics")
Yellow Dog #18 (Irons, Brand, etc)
Tasty #2 (a couple good strips here)
Yellow Dog #19 (T.V. Channels, Boy Reporter)

Skull #1 (comics in the EC tradition!)
Skull #2 (Corben, Jaxon, Irons, more)
Skull #3 (ditto)
Light (all interior in color too; some exceptional work by Greg Irons!) 75¢
Color (Another all-color comic, this by Victor Moscoso "Cosmic Comix")$1.00
Young Lust #2 (just what the title says, folks...parody on romance comic books!)
Los Angeles Comic #1 (Just published by the LA crowd! All new.)
Jesus Meats the Armed Services (funny)
Feds & Heads (a fine and funny book by Gilbert Shelton)
Myron Moose Funnies (Bob Foster & Vince Davis put out this great comic that takes & plays with the classics of the comic book world) 75¢ & worth it!
New Adventures of Jesus (good satires)
Goochie Cootie (Robert Williams)
Subvert #1 (Trashman by Spain)
Honky Tonk (Geiser: rated @*#!!!)

& more comix...

Yellow Dog #20 ("Speed Queen" by Trina, Ripp, Roberts, and "Mr. Toad")

Greaser #1 ("Great Moments of the 1950's, "A True '50's Action Story", and more satire on that "bygone" era!)

Bent (Clay Wilson's own book, by God!!)

Woof Unnies (Ken Greene has a following out among you, but I still can't get into his stuff...)

All Girl Thrills (Trina & women's lib)

It Ain't Me Babe (Women's Lib strikes!!)

Kukwy/Cyclops (Thompson acid trips..)

Book of Raziel (more intricate Thompson)

Mom's Homade Comics #1 (even Kitchen doesn't like this, his own book!)

Mom's Homemade Comics #3 (better stuff this time, with Mitchell & the gang from Kitchen sink)

Demented Pervert (Oh, boy..more Geiser!)

Buzzard (this even has a dumb title)

Honky Tonk (and more Geiser....EC summed it up with a couple "Choke!"s & a "Yaarrrgghhhhh!" or two)

Laugh in the Dark (not a bad title, even though I forgot it until now: Spain, Deitch, Wilson, Greene, Metzger)

Aardvark #1 (odd-sized b&w white book of "aart" with some very good illustrations by Rob Brown & Neil Passey)

Aardvark #2 (more non-typical work by Passey, Brown, Al Daveron, & the gang from Salt Lake City...alright stuff!)

Terminal (another loser strictly for completionists)

Bum Wad (another full color book that answers the burning question "Can Geiser be any worse in color than in black & white?")

The Legion of Charliss (blood and guts revolution by Irons & Sheridan)

Hungry Chuck Biscuits (a little of Mitchell & Skip Williams, but an unfortunate lot of Dan Clyne)

Clay Wilson Portfolio (more full pagers for those not easily grossed out!)

Tooney Loons (more Ken Greene)

Three Fisted Tales (and yet more Ken Greene! Don & Maggie like him!)

Tales from the Ozone #2 (Sheridan, Schrier)

Insect Fear #2 (Spain & Wilson relate in vivid b&w insect retaliation on...us!)

Happy Endings (Jaxon)

Goodiewaumer (a runner-up to Mom's #1!!)

Shangri-La (and another book bites the dust...ho-hum)

Boogeyman #1 (for super-completionists... this is, God save us, all Rory Hayes)

Boogeyman #2 (Rory attacks again, along with aid of Osborne)

God Nose (and so does Joel Beck)

Hee Hee (Ripp)

Dying Dolphin (symbolistic trip by Evans)

Trashman (newspaper size collection of Trashman, "fighter for the revolution" by Spain)

Gory Stories Quarterly #1 (another odd but interesting book, this time from L.A. & with art by John Pound & Shaw)

FUB (newspaper-sized thing from Berkeley 35¢ with tid-bits of Spain, Greg Irons, and even Dave Sheridan)

High-Flyin' Comix (Bill Crawford presents "Rufus the Radical Reptile")

out of print $1.00 ea

Bijou #1 (one of the original comix from 1968, with art by Robert Crumb, Jay Lynch, Skip Williams, and Gilbert Shelton)

Insect Fear #1 (bacover by Crumb, interiors by Spain, Shelton, Deitch, Wilson)

New Adventures of Jesus (I've just a few copies left of the original $1.00 edition)

Bijou #3 (this just went out of print; art by Lynch, Deitch, Brand, Kinney)

Capt. Guts #1 (alos have a few copies left of the first edition of this book)

Tales of the Toad (one of the most deserving titles to go out of print; Griffith)

Ric Sloane Comics #1 (A color centerfold!! Old mag.)

The Last Toque (recent "comic strip" underground paper with 2 pages of Metzger) 75¢

Gothic Blimp Works #5 (I've dug up just a few more copies of this classic; large newspaper with Ralph Reese, Trina, Metzger, Spain, Brand, & more) $2.00 ea

BUTTONS & underground POSTERS

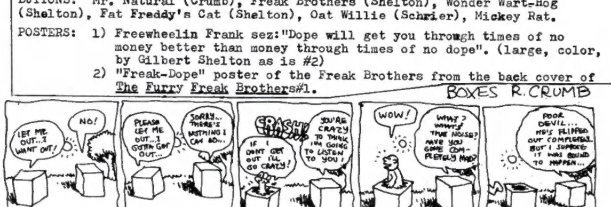
Buttons are 65¢ each which includes postage, as they will be shipped First Class in regular envelopes. Posters are $2.00 each and please add 35¢ for extra postage & cost of a sturdy tube for any poster order of 1 or as many as desired.

BUTTONS: Mr. Natural (Crumb), Freak Brothers (Shelton), Wonder Wart-Hog (Shelton), Fat Freddy's Cat (Shelton), Oat Willie (Schrier), Mickey Rat.

POSTERS: 1) Freewheelin Frank sez:"Dope will get you through times of no money better than money through times of no dope". (large, color, by Gilbert Shelton as is #2)

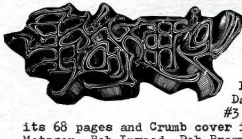
2) "Freak-Dope" poster of the Freak Brothers from the back cover of The Furry Freak Brothers#1.

BOXES R. CRUMB



FANZINES & PROZINES

PROMETHEAN ENTERPRISES Presents: $1 each



#4 Consisting of: 80 pages of strips, artwork, and articles and a full color cover by Bob Zoell. Artists represented this issue include Robert Crumb, George Metzger, John Fawcett, Rick Griffin, Greg Irons, Bob Inwood, Victor Moscoso, Doug Wildey, Vince Davis, John Thompson, and many others.

#3 This issue is still available and within its 68 pages and Crumb cover it contains work by Richard Corben, George Metzger, Bob Inwood, Rob Brown, Kenneth Smith, Roy Krenkel, Bob Zoell, Robert Crumb, and many others.

#1 & #2 are both out of print and unavailable...Sorry!

Al Williamson: His Work by Jim Vadeboncoeur This comprehensive index includes specific publications with story titles, number of pages, and date in addition to general descriptions of Al's work for each publisher. 32 quarter-page reproductions, 315 listing, 22 pages...

All Stars #2 (This issue is a continuation of All Stars #1, originally published some years back by Marty Arbunich & Bill Dubay. Thus in addition to much new art by current underground artists, including a full color cover by Rick Griffin, it has some "good old" fan artwork by Jeff Jones, Roger Brand, Steve Ditko, Al Williamson, Reed Crandall, & many others..68 pgs. $2.00

Mickey Mouse Book (This reprints the first 7 weeks of Mickey's comic strip back in 1930, in addition to many old ads for Mouse toys. Large 11x12" size, from a limited edition of 1000. Originally sold at $7 a copy) $5.00

Frazetta #1 (Thisis the "Attezarf" publication announced around 2 years ago. Besides reprinting a story & the cover from Thunda #1, it has 13 more pages of previously unpublished artwork.) $2.50

A Selection of Fictional Narratives by Dennis Fujitake (Not only are the strips written well but this guy is one fine artist. A real nice book.) .85

The Phantom (This is Nostalgia Press' well done softcover reprinting a complete Phantom story from 1938, by Lee Falk & Ray Moore. A thick book with extra heavy cover, originally published at $5.95 or there-abouts) $3.00

Nostalgia Comics #1 (Another publication from Nostalgia Press, this is as well done as the book above. Includes Flash Gordon by Austin Briggs, Tim Tyler's Luck by Lyman Young, Secret Agent X-9 by Flanders & much more) $3.00

Came across a small number of each of the following EC Picto-Fiction titles. Conditions are mostly fine, but a few are about good-very good, so if you are particular (as I am), order quick while the best copies last.. $5.00 ea

Tales of Terror #1 (Crandall, Orlando, Kamen, Evans, Ingels, Craig)
Tales of Terror #2 (Crandall, Ingels, Sultan, Davis, Evans)
Shock Illustrated #1 (Jack Kamen)
Shock Illustrated #2 (Crandall, Evans, Williamson, Ingels)
Crime Illustrated #1 (Crandall, Orlando, Ingels, another Crandall, Evans)
Crime Illustrated #2 (Crandall, Ingels, Orlando, Davis, Craig)
These are all from 1955-1956...Special price for the set of 6---$25.00

The Magic of Frank Frazetta (a rip-off of a rip-off, reprinting Franks's fine work for the Canaveral Press Edgar Rice Burroughs Tarzan books) $2.50

Back to the Earth's Core (Special Burroughs Bulletin #21 on this series of Burroughs stories. Artwork by Jeff Jones & J. Allen St. John & Hxgarth) $2.50

The Tarzan Book No.1 Tarzan of the Apes (This is a very professionally done publication for the Burroughs Bibliophiles. Reprinting the first serialization of Tarzan of the Apes from 1930 by Hal Foster. 84 pgs. $5.00

Tarzan & the Vikings and The Sinister Safari (Large 11x14" book reprinting 2 classic Tarzan newspaper adventures from the early 1930's by Hal Foster. 56 large pages...Burroughs Bibliophiles) $7.50

Madstar (Previously unpublished artwork by Basil Wolverton, Wrightson, and Steve Hickman, and a couple fine illos by a guy who signed his work "jmn") .75

Creation Con Program Book 1971 (covers by Kenneth Smith, and bits & pieces of stuff by Morrow, Krenkel, Hickman, Frazetta, Kaluta, Bruce Jones, etc.) $1.25

NYCon Program Book 1970 (illos by Kaluta, Larry Lvie, Infantino, and transcripts of speechs by Hal Foster, Neal Adams, Carmine Infantino, & more) $1.50

Man From Utopia (In my humble opinion, one of the least recognized classics to come out of the underground era. The storyline may be hard to follow but its worth much more for the art's sake, alone. Griffin is one of the most polished & imaginative of the comix artists. This is Rick's own book, published on heavy stock, large sized with full color cover) $1.50

MORE 'ZINES...

The "King" Kirby Portfolio: Kirby Unleashed $4.00 ea
This is one of the best publications to come out in the past few months. Published by Jack and his son, Neal Kirby, this encompasses many aspects that have never before been seen of the artistry of Kirby. Nearly all the work is seen here for the first time, dating from work done at the age of 14 for the New Yorker, to his most recent panoramic paintings done solely for himself and not originally intended for publication. Proposed daily strips, original sketches & completed drawings for work throughout the 1940's and 1950's, work with Wally Wood, sketches for Marvel & DC, everything is here. Large 11 x 14" size, heavy stock, full color cover & centerfold, & 2 more interior pages in color...

Funnyworld #12 (I've just 3 copies of this out of print magazine. Covers by George Metzger, excellent interview with long time animator Bob Clampett, Underground Notes, Carl Barks Bibliography, Reviews, & more.) $3.00

Funnyworld #13 (Excellent interviews with animators Chuck Jones and Carl Stalling, creators of many famous cartoon characters from Looney Toons and Merry Melodies cartoons of the 1940's. An article on underground comics by Denis Kitchen, publisher & artist. The entire 'zine is well illustrated with sketches and panels from cartoons and the like.) o.p. $2.25

Graphic Story Magazine (Fandom's best and longest running magazine of the graphic arts. "Mal-Ig" by George Metzger, "Adam Link" by Lando Binder and D. Bruce Berry, "War Machine" by Bob Foster, Interview with John Severin, well illustrated, by John Benson. More articles, and a top-flight letters page with correspondence from top fans and pros.) o.p. $2.00

Abyss (Put out by the artists themselves, featuring strips by Jeff Jones, Bernie Wrightson, Bruce Jones, and Mike Kaluta. Word is that this is now out of print and unavailabbe from the publishers) $2.50

Anomaly #3 (Covers by Richard Corben, "The Castle of the King" by Jan Strnad & Herb Arnold, "Profile: Robert Kline", Krenkel & Kenneth Smith portfolios, and best of all, "A Brief Encounter at War"...11 pages by Richard Corben. Plus more...now out of print.) $2.00

Phantasmagoria #1 (Kenneth Smith's own magazine of beautifully detailed and imaginative work. An excellent magazine of fine art.) $3.00

Imagination #1 (Artwork and strips by Kaluta, Wrightson, & Jones, and a smaller strip of fantasy by Bill Stillwell. Cover by Gray Morrow.) $2.00

Fantacor (Another fine magazine that has gone out of print, this is Richard Corben's own magazine, with full color cover, 2 stories by Rich and another by Herb Arnold. Heavy covers, excellent reproduction & printing.) $2.00

Reality #1 (Yet another out of print book. Cover by Jeff Jones, interview with Jeff, strips by Kaluta and Brunner, work by Ingels & others.) $2.00

Reality #2 (Full color covers by Mike Kaluta & Larry Todd, part 2 of Kaluta's strip in the first ish, strip by Bruce Jones, work by Smith, etc) $2.00

Witzend #3 (Long out of print: "Last Chance" by Frank Frazetta, "Mr. A" by Steve Ditko, plus Kurtzman, Crandall, Wally Wood, Brand, Williamson) $2.50

Witzend #5 ("Wizard King" by Wood, "The Junkwaffel" by Vaughn Bode', portfolio of "Talon" by Jim Steranko, "Pipsqueak Papers" by Wood) $1.50

Witzend #6 ("Alien" by Jeff Jones,"Spawn of Venus", a previously unpublished EC story by Wally Wood,"Avenging World" by Ditko, Talk with W. Eisner) $1.50

Witzend #7 ("Cobalt 60" by Vaughn Bode', "The Journey" by Gray Morrow, plus short strips and art by Wrightson, Ditko, Kenneth Smith & others) $1.50

Witzend #8 (A 10 page strip by Frank Frazetta, adapted from a poem by Edgar Allen Poe, strips by Wallace Wood, Ralph Reese, & John A. Richardson) $1.50

Dark Domain (A thick, heavy book of illustrations by Gray Morrow. Work covering all realms, from adventure heroes to sword & sorcery.) $4.00

Sunpot (The science-fictional adventures of the heroine Sunpot, plus detailed history, sketches, & information as only Vaughn Bode could do it. Included free is a large poster schematic of the Sunpot spaceship.) $2.00

Fantastic Exploits #17 (Reprints of classic strips: Capt. Science by Wallace Wood, a SF story by Al Williamson, and a Dan Brand & Tipi story similiar to Frazetta but actually drawn by Sid Check.) $1.50

Fantastic Exploits #18 (Reprints of Joe Kubert's immortal "Tor, From 1,000,000 Year Ago".) $1.50

Fantastic Exploits #19 (Three well-chosen stories from EC: "My World" by Wally Wood, one of his best; "Food for Thought", quite possibly Al Williamson's greatest; "There'll Be some Changes Made" by Wood.) $1.50

Fantastic Exploits #20(Reprinting 2 stories and the cover from that all-time classic comic, THUNDA! Entirely by Frank Frazetta.) $1.50

Fantastic Exploits #21 (MAXOR, a long well-done strip by John Richardson) $1.50

'ZINES con't:

I'll Be Damned #1 (Just a few copies left of this out of print book. Cover by Frazetta, Kaluta, Bode', Tom Sutton, J. Jones, etc) $2.00

I'll Be Damned #2 (Thin magazine of strips by Wrightson, Sutton, Kobt. Kline, Kenneth Smith, Hickman.) .75

I'll Be Damned #3 (Color cover by Wrightson, more strips by Wrightson, Kline, Sutton, and Hickman) $2.00

Scream Door #1 (One of a dying breed of reasonably priced 'zines. Kaluta, Bob Guanillo, Wrightson, etc) $1.00

Voice of Comicdom #17 (Full color cover and entire book by Richard Corben: Part 2 of "Rowlf" and conclusion, continued from the out of print issue #16.) .75

Graphic Fantasy #1 (Underground-sized mag of SF & fantastic stories, nice cover by Young) .75

Graphic Fantasy #2 (A nice story in the Williamson-Krenkel style by Young, Mike Moycer, & included free with the issue is a folded full color poster of the cover of Incredible Science Fiction #33, by Wallace Wood. Excellent printing.) $1.25

Lee Conklin's Mutation-Population (Huge 11 x 17" heavy book of full page drawing and posters by Lee Conklin, most noted for his cover to Santana's first album and work for dance posters for the Fillmore West.) $2.50

Captain George Presents #31-40 (This is the set of issues which includes the reprints that were confiscated and burned by King Features Syndicate. #31/32 Secret Agent X-9 by Alex Raymond, #33/34 Seein' Stars by Feg Murray, #35 Life Magazine 1931, #36 Judge Magazine 1931, #37 Thimble Theater starring Popeye 1933, #38/39 Frank Frazetta Special 64 pgs, #40 original stills from The Son of Frankenstein & Flash Gordon's trip to Mars. $5.00 per set

Fandom Annual #2 (152 pages, bound as a softcover volume, of classic art, cover reproductions, strips, and articles from past fanzines. Fantuccio, Don Newton, Virgil Finlay, Frazetta, Wrightson, & more...articles on EC, Planet Comics, Frazetta, Ace Publications, The original Ghost Rider, Batman & Robin of the 1940's, Blue Bolt, John Dixon, an interview with Joe Aubert, and much more material from years of 'zines.) $5.00

EC Fan Addict Kit (An authentic and authorized reproduction of the original kit for member of the EC club back in 1954-1954. Includes all 5 bulletins, color wall plaque, membership card, EC sticker, and the EC shoulder patch in 2 colors on heavy cloth. A real oddity!) $2.00

ComicKazi #1 (1969 fanzine put out by Bob Juanillo & Bob Napier, with an interview with illustrator James Bama, articles, and art by Frazetta, Hal Foster, and a great satire on "How to produce a fanzine".) $1.50

More The Magic of Frank Frazetta (29 pages of Franks' work from Dude, Gent, and other men's mags from the late 1950's to scarce poster and hardback book artwork. A few real gems!) $3.00

Fantastic Fanzine #11 (Color cover by and interview with Jim Steranko; plus many other articles and artwork by Robert Kline and others) $1.50

Fantastic Fanzine #12 (Fine color cover by Robert Kline plus an interview with Kline and numerous other articles and art.) $1.50

Sous Tront #3 (This is the best fanzine devoted to EC and its artists. 80 pages of articles and art by and on Frazetta, Al Williamson, Roy Krenkel, George Evans, Reed Crandall, a excellent article on EC's best comics, their Science-Fiction titles, and much more. Highly recommended) $2.00 per copy

Collage (articles and reproductions of classic strips) #1 Williamson, Wood, Kane; #2 Williamson, Wood, Hogarth, Gil Kane; #3 Williamson, Star Trek, Wally Wood; #4 Williamson, Planet Comics, Hogarth, Hal Foster; #5 Serials, Wally Wood; #6 Bark's Uncle Scrooge, Crandall, Williamson each: .75

Washington Con Program Book 1971 (Wrightson, Fantuccio, Newton, and more...) $1.00

Witchcraft & Sorcery Con Program book (Small book with George Barr and Russ Manning work) .75

Weirdom #11 (1967 with a Roger Brand strip &more) .50

Weirdom #12 (color covers by Brand plus a strip) .75

Weirdom #13 (Just a few copies of this, which contains Richard Corben's first work for fandom, reprinted in Tales of the Plague, the new underground comic; also Corben covers) $1.00

Alter Ego #10 (Interview with Gil Kane, unpublished Joe Kubert Tor strip, art by Wally Wood, article on the NYcon.) $1.50

Infinity #2 (Brunner, J.Jones, Wrightson, Morrow, Krenkel, etc) $2.00

Infinity #3 (A 2-volume set with interviews with Frank Brunner and Jeff Jones, art by J.Jones, Wrightson, Brunner, Kline, Smith, Krenkel, color covers by Frank Brunner and Robert L Kline) set: $2.00

Additional Publications---

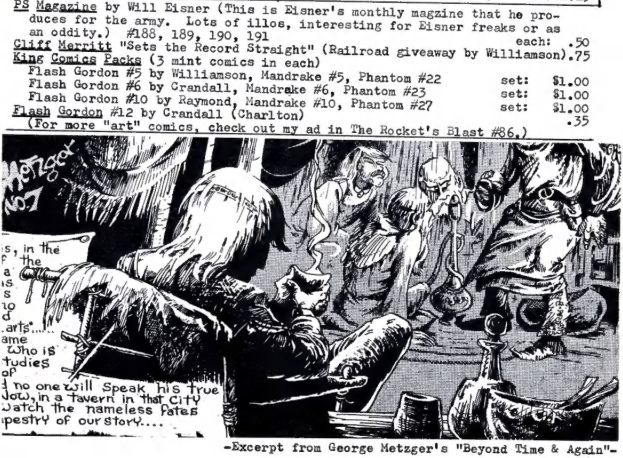
Steranko's History of the Comics (Large size, full color wrap-around cover by Steranko, indepth coverage of the early days of the colorful pulp magazines that blossomed in the first comic books. Cover-of Batman, Superman, & the Timely Heroes with many repros.) $3.00
The Comic Artist #2 (Short interview with Joe Kubert & articles on him) .50

The Organ (A underground paper from San Francisco; for adults only) .75 ea
#1 (A bit of S. Clay Wilson for completionists)
#4 (Robert Crumb "Sketchbook" with some fine old illustrations)
#5 (Art by Greg Irons and an article on today's comics by Dick Lupoff)
#6 (More by Lupoff and Dealer McDope by Sheridan)
The San Jose RedEye (Underground paper with George Metzger's strip "Beyond Time and Again" in #3-20; also Shelton in #3 and Bob Juanillo in #5 & #9.) The set of #1-20 is $3.50 or 20¢ per issue.
Swift Comics (Bantam Books paperback: strips by Art Spiegleman, Kim Deitch, Trina, Allan Shenker, and Spain.) Only 3 copies left: $2.00

Graphic Showcase #3 (Nice color covers by Gray Morrow; interior work by Kaluta, Rickman, and Kenneth Smith.) $1.50
Nickle Library (One page per number: #1 Crandall's Dollman, #2 Kim Deitch underground strip, #3 beautiful old fantasy illustration by Harrison Cady, #4 Frazetta's cover to weird Fantasy #29, #5 a page of Will Eisner for Fiction House, circa 1940, #6 Ken Greene strip, #7 Capt. Marvel by C.C. Beck, #8 Wally Wood illo for old SF mag 10¢ each or set of 7 for: .50

Savage Tales #1 (Managed to pick up just 8 copies of this scarce recent Marvel magazine. Strips by Barry Smith, John Romita, Gray Morrow, Gene Colan, John Buscema, with Ka-Zar and Conan, amoung other strips.) $2.00
Castle of Frankenstein #17 (Cover by Frank Brunner, fairly well-done articles on horror and fantasy films; professional magazine) .50
Hell Rider #2 (Skywald, art by Rich Buckler, Shores, Andru & Esposito) .50
Nightmare #3 (Buckler, Reinman, Jack Katz, Giacoia) .50
Nightmare #5 (Dan Adkins, Bill Everett, and a beautiful story by Reese) .50
Psycho #2 (Adkins, Tom Palmer, Rich Bucker, Sean Todd) .50
Psycho #3 (Bill Everett, Sean Todd, Adkins) .50
Psycho #4 (Nice story by Bruce Jones and an okay job by Rich Buckler) .50
The Spectacular Spider-Man #2 (1968, magazine in color) $1.50
Spirit World by Jack Kirby (Recent release from DC, with poster) $1.00
In the Days of the Mob by Jack Kirby (just 2 copies, DC Mag w/poster) $1.00
Earth Island #1 (real nice color cover by Robert Crumb) $1.00
Earth Vol. 2, #1 (Cover and large color poster by Bob Zoell;only 2 left) $1.25

PS Magazine by Will Eisner (This is Eisner's monthly magzine that he produces for the army. Lots of illos, interesting for Eisner freaks or as an oddity.) #188, 189, 190, 191 each: .50
Cliff Merritt "Sets the Record Straight" (Railroad giveaway by Williamson) .75
King Comics Packs (3 mint comics in each)
Flash Gordon #5 by Williamson, Mandrake #5, Phantom #22 set: $1.00
Flash Gordon #6 by Crandall, Mandrake #6, Phantom #23 set: $1.00
Flash Gordon #10 by Raymond, Mandrake #10, Phantom #27 set: $1.00
Flash Gordon #12 by Crandall (Charlton) .35
(For more "art" comics, check out my ad in The Rocket's Blast #86.)



-Excerpt from George Metzger's "Beyond Time & Again"-

HARDBOUND BOOKS

Synopsis of the three books this page are courtesy Donald M. Grant, For similar books that I am not carrying, write Mr. Grant, West Kingston, Rhode Island 02892.

RED SHADOWS

$6.00

by ROBERT E. HOWARD

The first of Robert E. Howard's great heroes, Solomon Kane saw print for the first time in the August 1928 issue of Weird Tales magazine. At that time, Howard was twenty-two years old, and had been contributing to the magazine for three years.

It is hard to believe that the man to create Conan the Cimmerian was the author that painted the humerous, blundering superman of the mountain country, Breckinridge Elkins. Equally incredulous and different is this character of Solomon Kane to whom Robert E. Howard gave a full life of sword and sorcery adventure in the Sixteenth Century. Solomon is a tall man, wiry but not heavy in the extreme; a born swordsman with great strength and tenacity. A Puritan, he has a penchant for righting of wrongs done to others. His superhuman efforts and energies and successes are related directly to his fanaticism. Howard paints him as a sombre, black clad swordsman, searching for something that he may never find. For all his successes, he is alone — an almost pathetic figure.

RED SHADOWS is a compilation of all of the known Solomon Kane writings — and there are twelve stories and three poems included in this volume. The episodes begin in England with "Skulls In The Stars" and "The Right Hand of Doom", tales of sorcery and horror. In "Red Shadows", Kane is involved in his first African adventure, returning to continental Europe for a pair of weird episodes.

With "The Moon of Skulls", Robert E. Howard's fondness for archeology and dreams of a lost race grow obvious, for Kane returns to Africa and comes upon the evil Atlantean city of Negari. Subsequent African adventures lead Kane to a hidden walled city of vampires, a lost plateau with a race of winged men, and a warlike race descended from ancient Assyrians.

Other Kane exploits lead him to the Spanish Main and back to England for swordplay with pirates and an evil nobleman.

The illustrations and dust wrapper are the work of Jeff Jones.

$4.00

RED BLADES

OF

BLACK CATHAY

ROBERT E. HOWARD

&

TEVIS CLYDE SMITH

The title story of this new volume by Robert E. Howard and Tevis Clyde Smith was written in 1930 and appeared in Oriental Stories magazine in the February–March 1931 issue. Oriental Stories (later Magic Carpet) was a companion magazine to the popular Weird Tales, and it featured swashbucklers that were often mystic or out-and-out fantasy centered around the Asiatic continent. "Red Blades of Black Cathay," dashing and romantic, was written in the fashion of Harold Lamb and was eminently suitable to the magazine.

The two other inclusions, "Diogenes of Today" and "Eighttoes Makes a Play" were short collaborations which have never seen print in any form.

Tevis Clyde Smith is a Texan whose association with the late Robert E. Howard (1906–1936) reaches back to 1928 and spans a period that was almost half of the life of the prolific creator of Conan and Solomon Kane. Smith is the author of five books, the most recent being THE CARDBOARD GOD. He lives in Brownwood, Texas.

Illustrations for the volume are the work of David Karbonik.

In addition to the books above and below, also in stock are:
American Heritage (April, 1968, hardbound issue with a nice article on Walt Disney and Mickey Mouse, with some panels from old Mickey cartoons.) $1.50
Remember When by Allen Churchill (A profusely illustrated book covering the "Golden Era" from 1910-1942. Coverage of anything and everything from old magazine publications to painter Maxfield Parrish, old movies, comic strips, cars, classic advertisements, etc. 288 pages, hardbound) reduced to: $5.00

SELECTED ILLUSTRATIONS
By Virgil Finlay

VIRGIL FINLAY
An Appreciation
By Sam Moskowitz

A VIRGIL FINLAY CHECKLIST
By Gerry de la Ree

$11.95

DONALD M. GRANT
Publisher

In a space of 35 years—the years between 1935 and 1970—Virgil Finlay left his mark on the field of Science-Fantasy, producing a total of more than 2800 examples of his art. To his legion of fans he was far more than an illustrator; he was an intricate part of the stories that were introduced by his creativity.

This volume is divided into three sections to include SELECTED ILLUSTRATIONS by Virgil Finlay, VIRGIL FINLAY, AN APPRECIATION by Sam Moskowitz, and a VIRGIL FINLAY CHECKLIST by Gerry de la Ree.

The illustrations include a cross section of Finlay's finest work over a wide range of years. Included are his first magazine sale, a "reclining Medusa" published in 1935, and "Taurus," one of his last, which appeared in 1970. Here are superb illustrations for *Weird Tales, Famous Fantastic Mysteries, Fantastic Novels, Argosy,* and *American Weekly;* for authors' Merritt, Mann, Lovecraft, Quinn, Cummings, and Taine. Also included are a quartet of full-color reproductions from the vintage 1941-42 years.

VIRGIL FINLAY by Sam Moskowitz is a long biography-appreciation by science-fantasy's foremost historian. A VIRGIL FINLAY CHECKLIST was compiled by Gerry de la Ree, the well-known collector whose Finlay originals number approximately 150 items.

Old Movies & Serials:

(These are high quality soft cover publications from Alan G. Barbour, otherwise known as Screen Facts Press. Unfortunately, I've run out of a few titles since last list, but expect to have a new batch coming in soon.)

Lugosi (Full pg photos of the master of horror, circa 1931-1959) $4.00

Fantastic with Boris Karloff (Another collection of full page stills from Karloff's classic roles. Concentrating on his earliest films, from 1931 to 1945: Frankenstein, Tower of London, The Black Room, many more.) $4.00

A Thousand Thrills (Full page reproductions of great serial posters from the 1940's. Including Capt. Marvel, Dick Tracy, The Black Widow, Radar Men from the Moon, Spy Smasher, Zorro, Fu-Manchu, The Masked Marvel, etc) $3.00

Errol Flynn (68 pages of photos from nearly all of Flynn's movies, along with brief descriptions & a listing of his films 1932-1959.) $3.00

Screen Facts Album #1 (Beautiful collection of stills from the Flash Gordon serials, 1936, 1938, & 1940. Just a few copies of this thin mag.) $3.00

Days of Thrills & Adventure Vol. 2 (Classic serial ads from all the greats: Batman, Capt. Marvel, The Lone Ranger, Nyoka, King of the Congo, etc.) $3.00

POSTERS

Please add an additional 35¢ for tube & postage on any poster order...

"Werewolf"

"Conan vs. the Frost Giants"

"Brak vs. the Sorceress"

FRAZETTA

IN FULL COLOR

Full color posters on quality paper. $2.50 a poster or all 5 for $10.00

"Conan the Conqueror"

"The Sea Monster"

The Abyss Posters

These are four posters put out as a projectto raise money for the magazine of the same name, Abyss. As far as I know, these are not available through the mail, for I've never seen them advertised. They are: 1 each by Jeff Jones, Bruce Jones, Bernie Wrightson, and Mike Kaluta. They are black & white, approximately 14 x 21", and are $1.00 each or $3.00 per set of 4.

more POSTERS -

Vaughn Bode':"Lizards circling the sun" (full color, 18" x 22" poster of Bode's Junkwaffel pilots in a huge spaceship orbiting a red sun) $2.00

Vaughn Bode':"Monster wipes out man" (Full color, larger thean poster above, done in collaboration with Larry Todd; similiar to Creepy cover)$2.00

Vaughn Bode':"Pictography Poster #1" (Large 17" x 22" b&w poster reproducing a proposed sunday strip with Junkwaffel soldiers & the whole Bode' gang. Just released.) $1.00

Vintage by Vaughn Bode':(color poster of a beautiful cover he did for a limited edition magazine. Beautiful color work with lizards & chicks, similiar to his great Deadbone strip.)(just a few copies of this one.)$1.50

Tales from the Crypt #38 (Large 21" x 30" poster reproducing the original EC cover before the censors got ahold of it & cut out parts.) $2.50

The Vault of Horror #32 (Similiar to the story for the poster above, this is also the uncensored version that was only seen in ads for the comic but was not actually printed in the cover;They cut out a cleaver sticking out of a guys head!) $2.50

Incredible Science Fiction #33 (Color, 13" x 18" repro of EC cover) $1.00

Heritage Posters (Set of 4 posters published to raise money for the upcoming spectacular Heritage. One poster each on tinted paper by Jeff Jones, Mike Kaluta, Reed Grandall, Bruce Jones.) set of 4: $2.50

A Portfolio by Jeff Jones (A set of 4 14" x 21" posters by Jones, 3 in b&w and one in full color. Not quicky sketeches but fine, finished drawings of chicks and flying creatures and more in fantasy settings.) set of 4: $4.00
The color poster, part of which is pictured at left, is available by itself for: $1.50

Marvel Posters (set of 8 different 11" x 17" in color)set:$2.50

For Underground Posters, check out page 3!

The Bode' Bulletin

The Bode' Bulletin is published by two Bode' fans, George Beahm & Cuyler Brooks, Jr., and is designed not only to keep abreast on information concerning Vaughn's new work but it also publishes posters and things by Bode'. It is a non-profit organization and a sample issue of the Bulletin, with news, ads, illos, and ads, can be had for only 10¢. Tell George who sent ya!713 Paul St.,Newport News, Va.23605

Graphic Story World

Another fine publication is GSW, put together by long-time fan and noted writer for Graphic Story Magazine, Richard Kyle. GSW is a newszine devoted to events concerning the "graphic story medium", and does a fine job of coverage not only for this country but for France, Spain, Japan, and other foreign countries. It features news, interviews, book reviews & reviews of current publications. Costing only 25¢ per issue or 4 issue sub for $1.00. Back issues are not available, but a quarter or a sub will get you the next issues in envelopes. Get GSW from P. O. Box 16168, Long Beach, Cal. 90806.

George

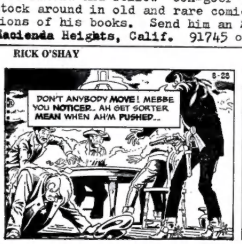
George is a monthly publication devoted to reviewing all fan publications, from the best to the worst. For those of you who would like to know what you a buying, this is the magazine. Aside from rating each zine on a 0 to 10 scale, it gives in depth reviews of contents along with important information about the actual physical appearence of the 'zine. Again, no back issues are available, but 10¢ will bring you the current issue or get the next 5 for 50¢ from: 1632 Hollenbeck Rd. #7, Sunnyvale, Calif. 94087.

Golden Age Comics

For those of you interested in comics from the 1940's on up, I recommend a good friend and fellow "con-goer", Terry Stroud. He has some of the best stock around in old and rare comics, and is honest with prices and conditions of his books. Send him an SAE for his list at 3060 Descending Drive, Hacienda Heights, Calif. 91745 or watch the RB-CC for his ads.

RICK O'SHAY

Stan Lynde



Notes

That's just about it for this list. Please be sure to let me know how you feel about anything I've said and especially to write me if there are any complaints about service or packaging of an order. I am a collector first and a dealer second, thus I realize just how anyone feels about receiveing an order in beat up condition, poorly packaged, or after a long delay. I'm doing my best to send out orders within 48 hours of receipt and to properly package and protect the items I mail out. If you have any questions or inquiries about wants, please include an SAE for insurance of a response. I'd like to reply to every small question, but time and postage costsare in short supply manytimes. So send a SAE, especially if you want confirmation of an order. Original art: I have a Frazetta Johnny Comet, several Al Williamson Corrigan strips, and a complete story from Thunder Agents by Wood & Crandall. Send an SAE for listing and prices. I have several publications that I have ordered, but have not arrived in time for this list. They are listed below, and if there is an "X" in the box to the right, that item is now in stock. I'd rather that you did not order these until I have them available to send out. Drop me an SAE later on if you'd like to know if I've received them yet:

The EC Horror Library Hardbound (some 27 or so stories reprinted in full color from the original EC's in a large, handsome hardback with full color dustjacket. Stories by nearly all the greats at EC.) $19.95 (X)

Comics & Their Creators by Martin Sheridan (Reprint of the 1944 edition of this famous book, covering the earliest comic strips to the first animated cartoons, and all the comic strips of the 1930's and 1940's, with hundreds of illustrations. Paperbound, 304 pages.) $4.00 (X)

Flash Gordon Into the Water World of Mongo (Nostalgia Press' new book reprinting Alex Raymond's classic Sunday pages from April 1936 to October 1938. Large 9" X 12" size, 130 pages, hardbound.) $12.95 (X)

Flash Gordon In the Ice Kingdom of Mongo (Nostalgia's first book in a new edition; Raymond's strips from November '38 to June '41) $12.95 (X)

Graphic Story Magazine #14 (long awaited second part to the Basil Wolverton story, begun in #12. Excellent interview, and many, many pages of previously unpublished artwork and reproductions of classic work for comics in the 1950's. A fine issue and highly recommended.) $1.25 (X)

Funnyworld #14 (Another top-notch issue with more reviews with the great animators, along with many illos, Underground news, Barks Bibliography and other features.) $1.25 ( )

NYCon Program Book 1971 (Best around: Steranko, Adams, Speechs, etc.) $1.50 (X)

WANTS:

(I'll buy at reasonable prices or give even better trades for the following wants. Please be specific on condition of books, and I warn you that I'm not interested much if condtion is less than at least good. Also please include prices and/or trade offers for your items.

EC: Weird Science #12, 13, 15 (1950), Weird Fantasy #13, 16, 17 (1950), 7-9, Frontline Combat #1, Crime Suspense #1 (vg or better), Haunt of Fear #17 (1950), 5, Vault of Horror #12, Shock Illustrated (Picto) #3

Donald Duck #9, 29, 199, 147, 275 (all 4-Colors), Walt Disney Comics & Stories #32-35,37-40, 42, 44-52, 55-58, 62-66, 74, 81, 84, 90, 91, Uncle Scrooge #38-40, 44, 47, 58, Police #2-14, 16, 17, 19, 22, 23, 28, 33-35, 39, 42, Planet #44-57, Alley Oop #1-10, 12, 15, 19on, Spirit (Quality) #18-22, Spirit (Fiction House) #1, 5, Spirit Sunday Sections by Eisner, from early 40's and early 50's, Art Comics too numerous to list with work by Williamson, Frazetta, Torres, & Wood from the 50's, Books & Painting by Maxfield Parrish, books by Hannes Bok (dust jacket illustrations), Old Mickey Mouse toys and items from the 1930's, Certain Edgar Rice Burroughs hardbacks with jackets & inside illos by St. John, Certain old cartoons from the 1930's & 1940's, 16mm without or (will pay much more for these) with sound, Mickey Mouse, Merry Melodies, Looney Toons, etc., Certain Atlas & other 50's comics with Crandall, Severin, Kirby.

Last Notes: Inanity is the first issue of the Fandom Lampoon. It's a parody zine and great for those who don't mind laughing at themselves once in a while. 50¢ from 2nd. Suicide Pubs, 1632 Hollenbeck Rd. #7. Sunnyvale, Calif. 94087. A lot of laughs. ....Jerry Weist says that he's running very low on SQUA TRONT #4, the newest and possibly last issue of that title. If you dig EC's and their great artists, then this is a must! It's still $5.00 from Jerry at Box 205, Lindsborg, Kansas.. ...and tell him who sent ya'.

PHASE (The word is out that this mag has finally been published. If so, my copies are on the way. If there's an 'X' in the box down there, I've got them already. 84 pages, fantastic full-color cover by Ken Barr, stories by Neal Adams, Gray Morrow, J. Lones, Tony DeZuniga, Ken Barr, Rich Buckler, Frank Brunner, Kenneth Smith, Mike Kaluta, & more. $5 ( )

INDEPENDENT PARTY
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